

IP issues can't wait!
Help us to keep the CCCC-IP Caucus going and growing all year long.

1. Visit the Caucus Web Page at cccip.org, and buy IP themed books from the "Caucus Shop."
2. Join the list at http://mail.ccccip.org/mailman/listinfo/discuss_ccccip.org. Contact Charlie Lowe (lowech@gvsu.edu) or Clancy Ratliff (clancy.ratliff@gmail.com) if you have an problems.
3. Contribute content or code for the CCCC-IP website: send news, discussion items, book reviews, and other relevant materials by email or ask Charlie Lowe how to become a contributing coder.
4. Propose IP conference papers, and announce your presentations on the list.
5. Discuss your actions and efforts on the mailing list.
6. Attend I.P.-themed panels and sessions such as the following, or contact the speakers:

FSIG.21 Open Source and Free Software Users Group

Nassau A, Second Floor

Chair: Bradley Dilger, Western Illinois University, Macomb, IL

B.23 Taking IP to Class: Representations of "Fair Use" in Composition Scholarship & Pedagogy

East Suite, Fourth Floor

Chair: Rob Lamm, Arkansas State University, Jonesboro

Speakers: Carol Peterson Haviland, Cal State, San Bernardino, "Teaching About Intellectual Property: Concepts or Rules?"

Sohui Lee, Stanford University, CA, "Copyright and Rhetorical Invention: Changing Scholarly Identity in the Age of Digital Reproduction"

Steve Westbrook, Cal State Fullerton, "Innovators or Outlaws: Constructions of Student Identity in New Media Handbooks"

B.33 Online Communities and Their Literacy Practices: FLOSS, EverQuest, and Madden Football

Gramercy B, Second Floor

Chair: Karen Culver, University of Miami, Coral Gables

Speakers: Laurie Johnson, University of Minnesota, St Paul, "Creative Identity: Women, Invention, Discovery, and Intellectual Property"

Brian Bailie, California State University, San Bernardino, "Dystopia Online: The (Re)Productive Rhetoric of 'EverQuest'"

Phil Bickel, Miami University, Oxford, OH, "Why the Composition Classroom Should be More Like City Of Heroes: The Rhetorical Construction of Affinity Groups and Community Identity among Gamers"

C.24 Serving Two Masters: Assessing Analytical Writing in Theory and Practice

East Suite, Fourth Floor

Chair: Doug Baldwin, ETS, Princeton, NJ

Speakers: Jennifer Bivens-Tatum, ETS, Princeton, NJ

David Escoffery, ETS, Princeton, NJ, "Purpose and Audience: Designing and Redesigning Writing Assessments in a Changing World"

Doug Baldwin, ETS, Princeton, NJ, "Lost in Translation: Global Notions of Intellectual Property (Plagiarism?) and Other Challenges in Developing, Implementing, and (Most Important) Scoring a High-Stakes, Graduate-Level Writing Assessment"

C.26 Textual Transgressions Online: Plagiarism and Fraud in Weblogs and Wikis

Gramercy A, Second Floor

Chair: Collin Gifford Brooke, Syracuse University, NY, "Negotiating and Regulating Plagiarism in Everyday Blogging Practices"

Speakers: Clancy Ratliff, University of Minnesota, St. Paul, "Negotiating and Regulating Plagiarism in Everyday

Blogging Practices”
Rebecca Moore Howard, Syracuse University, NY, “Troping Plagiarism in the Blogosphere”
Sandra Jamieson, Drew University, Madison, NJ, “Fraud Narratives and the Anxiety of Author(ity)lessness”

E.20 Plagiarism: ESL and Deaf Students

Bryant Suite, Second Floor

Chair: Sybil Ishman, Rochester Institute of Technology, NY

Speakers: Sybil Ishman, Rochester Institute of Technology, NY

Maureen Barry, Rochester Institute of Technology, NY

Gail Rothman-Marshall, Rochester Institute of Technology, NY

E.23 Writing for the Love of It: Identity in Online Fan Discourses

Gramercy B, Second Floor

Chair: Laurie Cubbison, Radford University, VA

Speakers: Laurie Cubbison, Radford University, VA, “Playing with Other People’s Stories: Identity and Authorship in Fan Communities”

Matthew Pearson, University of Wisconsin-Madison, “Screwing Things Up for Your Favorite Team?: Writing about Collegiate Sports Online”

Kim Gainer, Radford University, VA, “Geoffrey Chaucer Hath a Blog (and an iPod, too): Author Appropriation in Web Logs”

H.13 Remediating Heterotopic Spaces Online:

New Mandates, Technologies, and Cyberinfrastructures that are changing the Way We Work

Concourse A, Concourse Level

Chair: Jeffrey Galin, Florida Atlantic University, Boca Raton

Speakers: Joan Latchaw, University of Nebraska – Omaha, “Exploring Tensions In The Virtual Workplace: Cognitive/Psychosocial And Immediacy/ Hypermediacy”

Jennifer Boxen, Florida Atlantic University, Boca Raton, “Online Archiving Initiatives in the Library Environment: Implications for Information Literacy, Informatics, and Archiving Methods”

Jeffrey Galin, Florida Atlantic University, Boca Raton, “What Will it Take to Remediate Scholarship in Composition?”

H.21 Open Source Is Ready and Waiting for Composition

Gramercy B, Second Floor

Chair: David Blakesley, Purdue University, West Lafayette, IN

Speakers: Robert Cummings, Columbus State University, GA, “Open Source Chewing Gum”

Jim Brown, University of Texas at Austin, “Creative Commons in Composition: The Collaborative Construction of a Classroom Identity”

Charles Lowe, Grand Valley State University, Allendale, MI, “Building Software Applications for Education: The Writing Teacher-Researcher-Programmer and Open Source”

Judith Kirkpatrick, Kapi’olani Community College, University of Hawaii’ Honolulu, “The Technology Funding Crises and Open Source Solutions: An Interdisciplinary, Collaborative Process”

K.08 Found in the Funhouse: Writing, Agency, and the Representation of Academic Identities

Concourse D, Concourse Level

Chair: Patricia Belanoff, Stony Brook University, NY

Speakers: Karen Dovell, Stony Brook University, NY, “Identity, Textual Ownership, and Counterdiscourse in Academic Writing”

Cynthia Davidson, Stony Brook University, NY, “True Lies: Academic Writing, Plagiarism, and the Formation of ‘Literate’ Identities”

Wilbur Farley, Stony Brook University, NY, “Rescuing the ‘Kobayashi-Maru’: A Pop-Culture Reading of Plagiarism, Agency, and the Academy”

L.23 Policing Plagiarism: Teaching Composition in an Electronic Age

Hudson Suite, Fourth Floor

Chair: Kelly Lowe, University of Wyoming, Laramie

Speakers: Derek Soles, Drexel University, Philadelphia, PA, "The Case against the Plagiarism Police"

Kurt Bouman, Madison Area Technical College, WI, "In Appropriate Identities: What Students Say about Plagiarism"

Kelly Lowe, University of Wyoming, Laramie, "Teaching Researched Writing in the Age of Plagiarism and Fair Use"

P.04 Pedagogic Violence and Emotions of (Self-)Assessment: Anger, Mortification, Shame

Concourse E, Concourse Level

Chair: Elizabeth Weiser, The Ohio State University, Newark

Speakers: Amy Robillard, Illinois State University, Normal, "The Functions and Effects of Angry Responses to Plagiarism"

Julie Jung, Illinois State University, Normal, "Assessing Shame: Burkean Mortification and the Problem of Self-Reflection"

Jane Hindman, San Diego State University, CA, "Shame on You! Writing Teachers' Affective Schooling"

P.32 Perspectives on the Writing-Intensive Classroom

Regent Parlor, Second Floor

Chair: Sean Zwagerman, Simon Fraser University, Burnaby, British Columbia, Canada

Speakers: Gerald Nelms, Southern Illinois University, Carbondale, "Plagiarism and Self-Efficacy: Forces at Work in Student Underlife"

Donald Daiker, Miami University, Oxford, OH, "Representing Identities through the Language of Specificity: The Example of 'When Harry Met Sally'"

Steve Sherwood, Texas Christian University, Fort Worth, "Humor and the Rhetorical Proprieties in the Writing Emphasis Classroom"

Richard Coe, Simon Fraser University, Burnaby, British Columbia, Canada, "Identity and Identification in a Writing-Intensive Literature Course in a New WID-based University Curriculum: Description and Assessment"

Sean Zwagerman, Simon Fraser University, Burnaby, British Columbia, Canada, "Identity and Identification in a Writing-Intensive Literature Course in a New WID-based University Curriculum: Description and Assessment"